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LANDSCAPE ARCHITECTS

RUSSELL GREEY

GREEY|PICKETT

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Describing the moment when, as a high school student, he was introduced to a landscape architect by his father, an ASU professor, Russell Greedy says, "I was immediately captivated by a profession that blends horticulture, art, creativity and business." This revelatory meeting commenced a 30-year career that eventually engendered the launch of Greey|Pickett, the partnership of Greey and Wendell Pickett, a renowned landscape architecture and land planning firm with a reputation for creating timeless environments that are both detailed and sustainable. The timelessness for which the brand is known is rooted in its artisanal approach to design. "We begin each design with a handcrafted sketch. We are craftsmen first," Greedy says. "The soul of our brand is the cohesive creativity we bring to our projects. We implement holistic design so that every aspect of the project feels like a unified vision. We strive to create a seamless indoor-outdoor relationship."



1. Purchased on the Osa Peninsula of Costa Rica, this ceremonial mask is a reminder of one of our best family adventures.

2. My great-grandfather, Edward Greedy painted these as a naval officer during his involvement in the invasion of Beijing in 1860, during the "Arrow War." These paintings are treasured family keepsakes.

3. I purchased this beautiful koa wood bowl from a local Hawaiian artisan during the same trip where I met Bonnie, the love of my life.

“Our firm comprises artists, designers, visionary thinkers and implementers who strive to exceed our clients’ expectations.”

What do you like most about your job?

I enjoy the freedom in design; there are always multiple solutions to any project. The evolution from a blank piece of paper to a successful project always brings me great fulfillment.

Who has most influenced your work?

Landscape architects who have inspired me are Peter Walker, Michael Van Valkenburgh, James Burnett and Laurie Olin. They are the designers who are changing the way we experience our environment.

What is one thing your clients would be shocked to know about you?

I'm so intently focused on the projects, my clients may not realize that I have a strong sense of humor. I love a great practical joke, and I'm always laughing with my team.

Who or what inspires you most?

Craftsmen inspire me: a talented blacksmith, a woodworker, a mason. I relate to them because we create beautiful things. With fine execution, we see our vision come to life in a beautiful, tangible end product.

What are your favorite hobbies?

Traveling is my favorite indulgence. My family and I enjoy adventure, and I'm always encouraging us to visit places where I have an excuse for architectural wandering.

What is your most prized possession?

My most prized possession is time. I would always love more time: more time to create, more time to add the perfect detail to my design, more time with my family and more time to explore.

